

Bio

Giuseppe Potente

was born in Italy in 1950. He followed classical studies in Rome, where he graduated in 1974 in MD. Specializing in medical imaging, he has been interested since the 70s, simultaneously with technical imaging, to artistic imaging. He has a great passion for open air sports, in particular water sports, such as rowing, kayaking, sailing, swimming. In Italy, he lives in Rome and in the Tuscan countryside.

Since 2010 he has left the University of Rome and works as a free lance photographer based in Italy and South Africa on personal projects. His activity has been aimed until 2021 at books and online publications. In 2022 he began producing works of various sizes, up to 180 x 120 cm., to be sold on physi CV

Name & Contact details

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Websites

Personal: <https://www.potentegiuseppe.com>

LensCulture: <https://www.lensculture.com/giuseppe-potente-2>

Camerapix Magazine: <https://camerapixopress.com/>

Saatchi Art: <https://www.saatchiart.com/potentephoto>

Education history

Professor of imaging in Sapienza University of Rome from 1988.

Professor of Medical Imaging in Sapienza University of Rome from 1988 to 2010.

Free-lance photographer from 2011.

Associated to Camerapixo Magazine from 2019.

My artistic education has been mostly self-taught, but partly founded also upon the learning with other photographers and curators:

- Photo review in person with many reviewers, Arles (2014);
- Workshop with the portraitist and street photographer Eolo Perfido of Leica School (Florence, 2014).
- Workshop on Portrait with the photographer Giovanni Gastel (Milan, 2019);
- Photo review online with PH Publisher (2019);
- Photo review online with Magnum Photographer Richard Kalvar (2020);-
- Written photo reviews by LensCulture (2021), of two open projects:

1- "In the Fields", and 2- "Terroirs":

1- In the Fields (Review by LensCulture)

This project touches upon a lot of interesting ideas and questions that feel relevant to thinking about race and quality throughout the world. And the

images have a positive and perhaps celebratory feel to them. It's a compelling

and thought-provoking project.

In general, I feel you have a strong sense of composition. Each of the photographs feels exciting and the frames are often complex and visually

pleasing.

I personally feel this project is intriguing.

Terroirs (Review by Lensculture)

“ I feel you have a lot of remarkable portraits in this selection of images. There is a certain way you have of connecting to your subjects in the images that creates a very rich and intense moment. No less, your dramatic use of light and the rich tonal range of many of the images creates a very alluring and seductive visual space.

There is a beautiful tonal range in your images. And I like how the photographs feel so alive and moody.

I find the compositions, the poses, and the content of these photographs are very strong. They are very striking photographs. “

Exhibitions

- Ulysses'gaze: presentation of photobook with printed images in Leros Island, Greece, 2014.

- Lensculture, New York, 2022
New Discoveries In Contemporary Photography: Caelum Gallery
508 - 526 West 26th Street, Third Floor
New York, New York

https://www.dropbox.com/s/62g56wx37omb7sg/NY22_IG%2031.png?dl=0

@caelumgallery on May 20-21-22, 2022

List of current gallery representation : unrepresented

Collections

Private collection, Rome, Italy

Private collection, Franschoek, Western Cape, South Africa

Publications 2014-2022

1- Press

2020- Camerapixo

Music Imaging -1/2020, pages 182-197

<https://camerapixopress.com/publication/the-world-around-us/>

2020- Camerapixo

<https://camerapixopress.com/publication/hot-and-cold/>

Rugby World, pages 38 - 57

2021- Camerapixo

<https://camerapixopress.com/publication/different-forms-of-beauty/> 55

Minority Report, pages 36-47

https://issuu.com/camerapixo/docs/camerapixo_press_magazine_we_inspire_57 "Terroirs" report pages 128-145- online7.

2022- Camerapixo n. 209, pages 226-245, "In the Fields of South Africa".

https://issuu.com/camerapixo/docs/camerapixo_press_magazine_we_inspire_209_online

2022- The Guardian

<https://www.theguardian.com/artanddesign/gallery/2022/jan/05/its-all-black-and-white-stunning-monochrome-images-in-pictures-lensculture-photography-awards>